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# **SISSON'S PEONIES**



**1921 List of High Grades Only**

Grown By

**W. A. SISSON**

**ROSENDALE, WISCONSIN**

Member American Peony Society

## **The Sisson Memorial Prize of \$1000 for a New Pink Peony**

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Founded by W. A. Sisson of Rosendale, Wisconsin, in honor of his mother, Pamela Whitcomb Sisson, 1833-1920.

Conditions of competition:

1. The winning variety must be a peony in a shade of delicate pink, touched with lavender; and not previously introduced into commerce. Example of the color may be found in the Rochester or Mikado aster.

It must be approved by the judges as an important addition to best existing varieties.

2. The prize shall be open for competition from May 15, 1921, to July 15, 1925, unless it be awarded before the latter date.

3. The prize is to be awarded by the Nomenclature Committee of the American Peony Society for blooms shown at an annual exhibition of that Society.

4. At least three blooms must be shown, with not less than 15-inch stems, with foliage.

5. The winning variety is to be named Pamela Sisson, and a root of it is to be presented to W. A. Sisson.

## STATEMENT

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Possibly it may not be of interest to the reader, but I would like you to know that the renting of typewriters and adding machines is my business primarily and to this I am adding the Peony and flower business. The two go nicely together, the one having its busy season in the Winter, the other in the Summer, and both handled by correspondence.

It became necessary for me to remove from Ripon to this small but pretty village of Rosendale (Rose Dale), on account of deaths in our family.

The list of peonies given in this folder I have selected with some care. I have tried to cover the better grades and cut down my list. This I find difficult to do. However, I think most informed persons will agree that I have covered the leading American Seedlings and the most sought for and rare ones from across the water.

When I started my collection not many years ago, I was advised by dealers to stock up with the best on the market. I paid little attention to this advice and selected varieties of low price. A dollar was my limit and I considered that amount with some awe, wondering who would buy.

It was not long before I saw the folly of my course. Joining the Peony Society and getting in touch with the growers soon made me acquainted with the new and rare seedlings which I found there was a good demand for. Mine being a one man business, I decided to confine my labors to the rare and high-priced sorts. It is just as easy to grow a hundred dollar peony as to grow a twenty-five-cent one.

I still carry a line of the leading popular-priced peonies, something over two hundred, not mentioned in this folder. Many of them will hold their own with any of the most expensive varieties. For instance, Festiva Maxima, sold by some dealers as low as twenty-five cents,

will compare very favorably with Mrs. Edward Harding at one hundred dollars. Everyone has the former, few have the latter, hence the wide difference in price. There are so many excellent peonies among the low-priced ones that I am always glad to fill orders for any of them, but I do not dig a root for less than a price of one dollar.

Allow me to call your attention to the Sisson Memorial Prize of one hundred dollars for a new pink peony, as published in our last Bulletin and which is reprinted in this Folder. I trust that all growers of Seedlings will try for this prize. As stated by our Secretary, the rules of competition may be modified. Even the color might be changed. I should like to hear from all interested with their recommendations.

Any person that receives this folder will probably know the general rules for planting, etc., so I need not cover here. I will be glad to receive orders any time during the year, but no orders will be filled until Fall, beginning September first. In writing me, kindly remember that I do not do a wholesale business and I do not compete with other firms for orders so do not send me lists to quote prices on. I have but one price and that is the market price. My prices herein are subject to change without notice.

The above will, naturally, cut down my customers to perhaps not a large number of persons or firms, who are interested in the rarest and best peonies and to such I shall be glad to correspond with. I guarantee my stock true to name.

W. A. SISSON,  
Rosendale, Wisconsin.

## SISSON'S PEONIES

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Name	Originator and year	Prevailing color	Price
Adolphe Rousseau	(D. and M. 1892—	Purple garnet .....	2.00
Alsace Lorraine	(Lemoine 1906)—	Creamy white .....	6.00
Amanda Yale	(Brand 1907)—	Milk white .....	5.00
A. P. Saunders	(Thurlow 1919)—	Flesh white .....	20.00
Archie Brand	(Brand 1913)—	Sea shell pink .....	10.00
Aureolin	(Shaylor 1919)—	Yellow & pink .....	10.00
Aviateur Reymond	(Dessert 1915)—	Bright cherry red.....	10.00
Baroness Schroeder	(Kelway 1889)—	Blush white .....	2.00
Bayadere	(Lemoine)—	Creamy white.....	5.00
Beauty's Mask	(Hollis 1904)—	Blush white .....	5.00
Black Prince	(Thurlow)—	Single—Very dark garnet .....	3.00
Brand's Magnificent	(Brand 1918)—	Dark red, bluish caste .....	25.00
Charles McKellip	(Brand 1907)—	Rich ruby crimson .....	5.00
Cherry Hill	(Thurlow 1915)—	Very deep garnet .....	25.00
Chestine Gowdy	(Brand 1913)—	Shell pink and cream.....	5.00
Claire Dubois	(Crousse 1886)—	Glossy pink .....	2.00
Cornelia Shaylor	(Shaylor 1919)—	Large plumed shape pink.....	50.00
Edwin C. Shaw	(Thurlow 1919)—	Clear rose .....	35.00
E. G. Hill	(Lemoine 1906)—	Rose pink.....	4.00
Elizabeth Barret Browning	(Brand 1907)	White .....	25.00
Ella Wheeler Wilcox	(Brand 1907)—	Shell pink .....	3.00

<b>Elwood Pleas</b> (Pleas 1900)—Light shell pink .....	10.00
<b>Enchantress</b> (Lemoine 1903)—Creamy white .....	7.50
<b>Estafette</b> (Dessert 1910)—Velvety crimson .....	5.00
<b>Eugene Bigot</b> (Dessert 1894)—Deep purple Amaranth .....	2.50
<b>Eunice Shaylor</b> (Shaylor 1919)—Salmon pink .....	30.00
<b>Exquisite</b> (Kelway 1912)—Warm pink....	25.00
<b>Fanny Crosby</b> (Brand 1907)—Pink and yellow .....	3.00
<b>Faribault</b> (Brand 1918)—Deep rose with silver sheen .....	10.00
<b>Florence Nightingale</b> (Brand 1907)—white .....	5.00
<b>Frances Shaylor</b> (Shaylor 1916)—Cream .....	20.00
<b>Frances Willard</b> (Brand 1907)—White....	10.00
<b>Georgiana Shaylor</b> (Shaylor 1908)—Flesh pink .....	10.00
<b>Germaine Bigot</b> (Dessert 1902)—Lilac rose .....	2.00
<b>Ginette</b> (Dessert 1915)—Flesh salmon....	10.00
<b>Gismonda</b> (Crousse 1895)—Creamy white .....	4.00
<b>Golden Wedding</b> (Pleas 1900)—Canary yellow to white.....	5.00
<b>Goliath</b> (Hollis 1909)—Tyrian rose, silver tipped .....	5.00
<b>Grace Loomis</b> (Saunders 1920)—Pink.....	25.00
<b>Grover Cleveland</b> (Terry)—Dark crimson .....	3.00
<b>Harriet Farnsley</b> (Brand 1916)—Soft pink .....	5.00
<b>H. F. Reddick</b> (Brand 1913)—Dark crimson .....	5.00
<b>Helen Wolaver</b> (Brand 1918)—Pink.....	5.00
<b>Henry Avery</b> (Brand 1907)—Creamy white .....	10.00
<b>James Boyd</b> (Thurflow 1919)—Flesh white .....	20.00
<b>James Kelway</b> (Kelway 1900)—Pink to white .....	3.00

<b>James R. Mann</b> (ThurLOW 1920)—Deep rose pink .....	30.00
<b>Jessie Shaylor</b> (Shaylor 1916)—Tea.....	20.00
<b>Jubilee</b> (Pleas 1908)—White.....	25.00
<b>Judge Berry</b> (Brand 1907)—Delicate pink	10.00
<b>Karl Rosenfield</b> (Rosenfield 1908)—Dark red .....	5.00
<b>Kelway's Glorious</b> (Kelway 1909)—White	35.00
<b>Lady Alexandra Duff</b> (Kelway 1902)— French white .....	15.00
<b>La Fayette</b> (Dessert 1904)—Velvety pink with silvery reflex.....	4.00
<b>La Fee</b> (Lemoine 1906)—Rose pink.....	12.00
<b>La France</b> (Lemoine 1901)—Apple blos- som pink .....	10.00
<b>Laura Dessert</b> (Dessert 1913)—Yellow- ish white .....	25.00
<b>Le Cygne</b> (Lemoine 1907)—White.....	20.00
<b>Longfellow</b> (Brand 1907)—Bright crim- son cherry .....	10.00
<b>Lora Dexheimer</b> (Brand 1913)—Flaming crimson .....	5.00
<b>Lord Kitchener</b> (Renault 1916)—Bright red .....	4.00
<b>Louisa Brand</b> (Brand 1913)—White.....	5.00
<b>Loveliness</b> (Hollis 1907) — Hydrangea pink .....	10.00
<b>Lucy E. Hollis</b> (Hollis 1907)—Rose pink	7.50
<b>Luella Shaylor</b> (Shaylor 1919)—Yellow and white .....	30.00
<b>Mad. Auguste Dessert</b> (Dessert 1899)— Violet rose .....	2.00
<b>Mad. Gaudichau</b> (Millet 1909)—Dark brilliant crimson .....	15.00
<b>Mad. Jules Dessert</b> (Dessert 1909)— White, tinged pale pink.....	10.00
<b>Mme. Rousseau</b> (Crousse 1886)—Sulphur white .....	2.00
<b>Marguerite Gaudichau</b> (Millet & Son)— Shell pink with yellow.....	10.00
<b>Marie Crousse</b> (Crousse 1892)—Shell pink with salmon.....	4.00
<b>Marquis C. Lagergreen</b> (Dessert 1911)— Cherry red .....	4.00

Martha Bulloch (Brand 1907)—Rose pink	25.00
Mary Baker Eddy (Hollis)—Deep pink....	10.00
Mary Brand (Brand 1907)—Vivid crimson .....	7.50
Mary Woodbury Shaylor (Shaylor 1916) -- Pink, cream, gold.....	40.00
Maud L. Richardson (Hollis)—Lilac rose	5.00
Midnight (Brand 1907)—Deep maroon....	3.00
Midsummer Night's Dream (Pleas 1906) —Ivory white, yellow.....	20.00
Mignon (Lemoine 1908)—Amber white..	10.00
Milton Hill (Richardson 1891)—Salmon pink .....	3.00
Mons. Martin Cahuzac (Dessert 1899)— Dark red .....	5.00
Mont Blanc (Lemoine 1899)—Creamy rosy white .....	7.50
Moses Hull (Brand 1907)—Dark shell pink .....	3.00
Mrs. A. G. Ruggles (Brand 1913)—White	10.00
Mrs. Carew (Brand 1907)—Silvery blush	3.00
Mrs. M. P. Clough (Shaylor 1919)—Sal- mon .....	30.00
Mrs. Shaylor Force (Shaylor)—Light yel- low .....	50.00
Mrs. Chas. Gilbert (Shaylor 1919)—Rich pink .....	10.00
Mrs. Edward Harding (Shaylor 1918)— French white .....	100.00
Nymph (Harrison)—White .....	5.00
Nymphaea Thurlow 1919) -- Creamy white .....	15.00
Old Silver Tip (Brand 1918)—Soft red with silver sheen.....	10.00
Opal (Pleas 1908)—Pink to white.....	20.00
Pasteur (Crousse 1896)—Shell pink.....	2.00
Paradise (Hollis 1907)—Pink-white.....	15.00
Phillippe Rivoire (Riviere 1911)—Velvet garnet .....	20.00
Phoebe Carey (Brand 1907)—Rose pink..	10.00
Phyllis Kelway (Kelway 1908)—Laven- der flesh .....	15.00
Pierre Duchartre (Dessert 1899)—Pale flesh with silver.....	2.00

<b>President Wilson</b> (Thurlow 1918)—Shell pink .....	25.00
<b>Pride of Essex</b> (Thurlow 1916)—Deep flesh pink .....	15.00
<b>Primevere</b> (Lemoine 1907)—Sulphur yellow, cream .....	5.00
<b>Prince of Darkness</b> (Brand 1907)—Dark maroon .....	2.00
<b>Queen of the Pleasance</b> (Pleas 1899)—Salmon pink .....	5.00
<b>Raoul Dessert</b> (Dessert 1910)—Carmine pink .....	15.00
<b>Reine Hortense</b> (Calot 1857)—Shell pink .....	3.00
<b>Richard Carvel</b> (Brand 1913)—Bright crimson .....	5.00
<b>Rosa Bonheur</b> (Dessert 1905)—Light violet rose .....	7.50
<b>Rose Shaylor</b> (Shaylor)—Large rose pink .....	30.00
<b>Ruth Brand</b> (Brand 1907)—Lavender pink .....	3.00
<b>Sarah Bernhardt</b> (Lemoine 1906)—Apple blossom pink .....	5.00
<b>Sarah K. Thurlow</b> (Thurlow 1921)—Flesh white .....	40.00
<b>Sec. Fewkes</b> (Shaylor 1916)—Creamy white .....	20.00
<b>Shabona</b> (Harrison 1890)—Bright deep red .....	5.00
<b>Shaylor's Dream</b> (Shaylor)—White .....	50.00
<b>Solange</b> (Lemoine 1907)—Reddish brown .....	10.00
<b>Standard Bearer</b> (Hollis 1906)—Light violet rose .....	30.00
<b>Stephanie</b> (Terry 1891)—Blush white .....	5.00
<b>Suzette</b> (Dessert 1911)—Brilliant rose pink .....	4.00
<b>The Gem</b> (Pleas 1909)—Dark crimson .....	10.00
<b>Therese</b> (Dessert 1904)—Rich satiny pink .....	7.50
<b>Thomas C. Thurlow</b> (Thurlow 1919)—White, yellow .....	50.00
<b>Tourangelle</b> (Dessert 1910)—Yellowish salmon .....	7.50
<b>Venus</b> (Kelway)—Delicate shell pink .....	2.00
<b>Victoire de la Marne</b> (Dessert 1915)—Velvet red silver reflex .....	10.00

<b>Volcan</b> (Lemoine 1898)—Brilliant daz- zling red .....	3.00
<b>Walter Faxon</b> (Richardson)—Bright rose .....	8.00
<b>Wilton Lockwood</b> (Shaylor 1919)—Pink..	30.00
<b>Welcome Guest</b> (Hollis 1904)—Rose white .....	5.00
<b>William F. Turner</b> (Shaylor 1916)—Very dark crimson .....	5.00
<b>Winnifred Domme</b> (Brand 1913)—Crim- son .....	5.00
<b>Winnikenni</b> (Thurlow)—Cherry pink.....	4.00



